Texts and citations

# Citations

## From “Landowska on Music” (1964)

“It would be wrong to pretend that there is only one interpretation, the right one.”

“We are not recapturing the masterpieces, the masterpieces themselves are recapturing us.”

“Even a perfect masterpiece, must be considered just a seed deposited in the soul of posterity.”

“All interpretations must be studied and thought out.”

Wanda Landowska

“For me, Bach is simply the father of all modern music.”

Vincent d’Indy

## From “The Early Music Revival: A History”

“To have a proper appreciation of the art of our own day, we should not forget its past history.”

Ignaz Moscheles

“Bach was a man of flesh and blood, full of vitality and strength, and no cold formalist.”

Max Reger

“Early music is an ocean upon which one can make an eternal voyage of discovery. You may find everything you are looking for there, but you will lose yourself.”

Camille Saint-Saëns